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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 064:02**

*Description:* one leaf - Not bound. - New York American Art Association (sale March 16, 1927); John Frederick Lewis (1860-1932). - Faye and Bond, p. 464; Philadelphia Museum of Art, Leaves of Gold, pp. 151-153, no. 51.

*Notes:* -Mounted on mat frame.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM06402\\_4](http://ds.lib.berkeley.edu/LewisEM06402_4)

*Language:* Latin *Country:* Germany *Century:* 15th

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**Part 1:** one leaf

*Description:* - Parchment - 520 x 355 mm

*Country:* Germany

*Region:*

*Assigned Date:* s. XV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Liturgical book hand

*Artist(s):* Master of the Morgan Biblia Pauperum

*Music:* Square notation on 4-line staves

*Figurative Decoration:* 1 large historiated initial (recto) with inhabited border.

*Other Decoration:* 2 flourished initials (recto and verso).

*Notes:* Lewis E M 64:2 and E M 64:13 are sister leaves. A fourth leaf from the same manuscript is in Princeton, NJ, Princeton University Art Museum, 30.35. It can be dated to ca. 1435. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Regensburg

*Searchable Date Range:* 1425 - 1450

*Inscribed Date:*

*Number of Scribes:* ;

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**Text 1:** one leaf

*Title:* Gradual

*Language(s):* Latin

*Notes:* Introit for Mass on Trinity Sunday, "Benedicta sit sancta trinitas ..." begins on the recto.

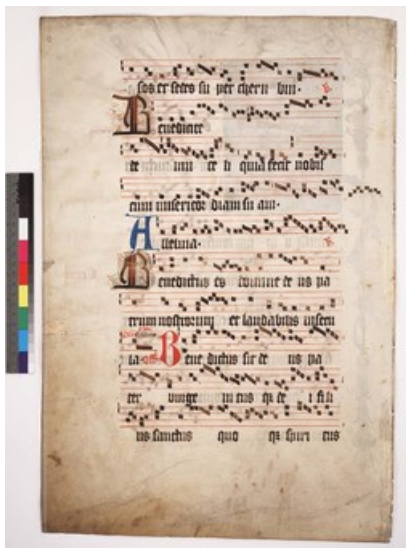
*Status of text:* fragment



front Initial B with the Trinity

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reverse

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